

Благослови:

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Бла - го - сло - ви, ду - ше мо - я, Гос - по - да.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

2
Бла - го - сло - вен е - си Гос - по - ди.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A measure rest '2' is indicated at the beginning of the system.

3
Бла - го - сло - ви, ду - ше мо - я, Гос - по - да.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

4
f
и вся внут - рен - ня - я мо - я

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A dynamic marking 'f' (forte) is present at the beginning of the system.

5
и - мя - - - - - свя - то - - - - - е Е - го,

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

6

о - чи - ща - ю - ща - го вся без - за - ко - ни - я тво - я,

7

ис - це - ля - ю - ща - го — вся не - ду - ги тво - я.

8

Щедр и ми - ло - стив Гос - подь,

9

r

дол - го - тер - пе - лив и мно - го - ми - ло - стив.

10

pp

Бла - го - сло - ви, ду - ше мо - я, Гос - по - да.

Музыкальный фрагмент, состоящий из двух стaves (верхний и нижний). Верхний staff имеет ключевую сигнатуру с одним диэзисом (F#) и ноты, соответствующие русским словам. Нижний staff имеет ключевую сигнатуру с двумя диэзисами (F# и C#) и ноты, соответствующие русским словам. Между нотами на верхнем staff и словами "Бла - го - сло - вен е - си Гос - по - ди." выровнены по слогам. В конце фрагмента на верхнем staff есть закрывающая скобка, охватывающая последние две ноты.