

Антифонъ иъобразительный, Ъ

Гласъ ѧ

Гла - - ва О́тцѣ, и́ Сы - нѣ, и́ Свѣто́ - мѣ Дѣ - хѣ:

4

Хва - ли - - - - - дѣ - шѣ мо - ѡ Го́с - по - да:

5

Го́с - хва - лю́ Го́с - по - да, въ жи - во - тѣ́ мо - ёмъ,

6

по - ю́ Бо́ - гѣ мо - е - мѣ, до́н - де - же ѣсмы.

7

Не на - дѣ́и - - те - сѡ на кнѡ - зи, на сы - ны

8

че - ло - вѣ - че - скї - ѡ, въ нїхже нѣсть спа - се - нї - ѡ.

10

и - зы - деть дѡхъ ѿ - гвѡ, и возвра - тїтсѡ вѣ зѣмлю сво - ю:

12

въ той дѣнь по - гнѣ - нѡтъ всѡ по - мыш - ле - нї - ѡ ѿ - гвѡ.

13

бла - жѣнъ, — ѿ - мѡ - же бгѡ и - ѡ - квѡль по - мѡщникъ ѿ - гвѡ,

14

ѡу - по - ва - нї - ѿ ѿ - гвѡ на Гос - по - да бѡ - га сво - е - го:

15

Во - ца - рѣт - - - сл Гос - подь во вѣкъ,

The musical score for measure 15 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody in the upper staff begins with a quarter note 'Во', followed by a quarter note 'ца', a half note 'рѣт' with a fermata, and then quarter notes 'сл', 'Гос', 'подь', 'во', and 'вѣкъ'. The piano accompaniment in the lower staff provides harmonic support with chords and single notes.

16

Бгъ твоѣ сї - ѡ - не въ родъ ѣ родъ.

The musical score for measure 16 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody in the upper staff begins with a quarter note 'Бгъ', followed by a quarter note 'твоѣ', a half note 'сї' with a fermata, and then quarter notes 'ѡ', 'не', 'въ', 'родъ', and 'ѣ'. The piano accompaniment in the lower staff provides harmonic support with chords and single notes.