

# Во царствии Твоем:

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Гармонизация В.Зинченко

Во царствии Твоем, помяни нас Гос - по - ди: ег - да

3 при - и - де - ши во цар - стви - и — Тво - ем. Бла - же - ни

5 ни - щи - и ду - хом, я - ко тех есть цар - ство не - бес - но - е. —

6 Блажени пла - чу - щие, я - ко ти - и у - те - шат - ся.

7 *p* Бла - же - ни крот - цы - и, я - ко ти - и на - сле - дят зем - лю. —  
*p*

8

Блажени алчущии и жаждущи - и прав - - ды, я - ко ти - и

Detailed description: This system contains measures 8 and 9. The music is in G major and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line (G2, A2, B2, C3) and a treble line with chords. Measure 8 ends with a double bar line.

10

на - сы - - - тят - ся. Бла - же - ни ми - ло - сти - ви -

Detailed description: This system contains measures 10 and 11. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment features a more active treble line with eighth-note patterns. Measure 10 ends with a double bar line.

12

я - ко тии поми - ло - ва - ни бу - дут. — Бла - же - ни чис - ти - и

Detailed description: This system contains measures 12 and 13. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a steady eighth-note bass line and chords. Measure 12 ends with a double bar line.

14

серд - цем, я - ко ти - и Бо - га уз - - - рят.

Detailed description: This system contains measures 14 and 15. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active treble line with eighth-note patterns. Measure 14 ends with a double bar line.

16

Бла - же - ни ми - ро - тво - цы, яко тии сынове Божии на - ре - кут - ся. —

Detailed description: This system contains measures 16 and 17. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a steady eighth-note bass line and chords. Measure 16 ends with a double bar line.

17



Бла-же-ни из-гна-ни прав-ды ра-ди, я-ко тех есть

19



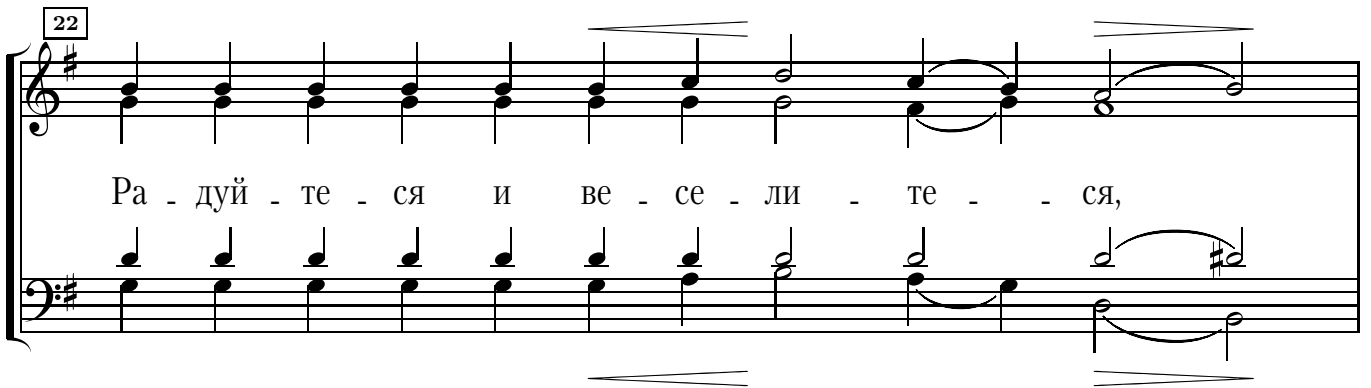
цар-ство не-бес-но-е. Бла-же-ни е-сте ег-да по-но-сят

21



вам, и изженут, и рекут всяк зол глагол на вы лжуще Ме-не ра-ди.

22



Ра-дуй-те-ся и ве-се-ли-те-ся,

23 *mf*



*mf* я-ко мзда ва-ша мно-га на не-бе-сех.