

# Блаженны:

муз. Костица

1.

*p* *mf*

Во цар - стви - и Тво - ем по - мя - ни нас - Гос - по - ди

*pp*

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a bass clef and a key signature of one sharp. It features a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include piano (*p*) and mezzo-forte (*mf*).

2

ег - да при - и - де - ши во царст - ви - и Тво - ем.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The system ends with a fermata over the final note.

3

2.

*pp*

Бла - - же - - ни

Бла - - же - ни - ни - щи - и ду - - хом - -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a long note for 'Бла' followed by a long note for 'же' and a quarter note for 'ни'. The piano accompaniment features a long note for 'Бла' followed by a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include piano (*p*) and pianissimo (*pp*).

4

я - ко тех цар - ство не - бес - но - е

я - ко - - тех есть цар - ство не - бес - но - е

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has quarter notes for 'я', 'ко', 'тех', 'цар', 'ство', 'не', 'бес', 'но', 'е'. The piano accompaniment continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The system ends with a fermata over the final note.

5. 3. *pp*

Бла - - же - ни - пла - - - чу - щи - и

*pp*

Бла - - же - - - - - - - ни

6

я - ко - ти - и у - те - шат - ся.

7. 4.

Бла - - же - - - - - - - ни

Бла - - же - ни - крот - - - - - цы - и -

8

я - ко ти - и на - сле - дят зем - - лю.

9 *pp*

Бла - же - ни - ал - - чу - щи - и и жажд - ду - щи - и -

*pp*

Detailed description: This system contains measures 9 and 10. The vocal line (treble clef) features a melody of eighth and quarter notes with slurs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The key signature has one sharp (F#).

10

прав - - ды - я - ко - ти - и на - сы - тят - ся.

Detailed description: This system contains measures 10 and 11. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line. The key signature has one sharp (F#).

11

Бла - - же - - - - ни

*pp*

Бла - - же - ни - ми - - ло - сти - ви - и

Detailed description: This system contains measures 11 and 12. Measure 11 features a long, sustained note in the vocal line. The piano accompaniment continues with eighth notes. The key signature has one sharp (F#).

12

я - ко - ти - и по - ми - ло - ва - ни бу - - дут.

Detailed description: This system contains measures 12 and 13. The vocal line has a melody of eighth and quarter notes. The piano accompaniment continues with eighth notes. The key signature has one sharp (F#).

13

Бла - - же - ни - - чис - ти - и серд - - цем, - -

Бла - - же - - - - - ни

14

я - ко - - ти - - и Бо - га уз - - - рят.

15

Бла - - же - ни - - ми - ро - твор - - цы, - - я - ко - -

Бла - - же - - - - - ни я - ко

16

ти - и сы - но - ве Бо - жи - и на - ре - кут - - ся.

ти - - - и на - ре - кут - - - ся.

17 *mf*

Бла - - же - ни из - гна - ни - прав - ды ра - ди,

Бла - - же - - - - - ни

Detailed description: This block contains the first two systems of musical notation. The first system is for measures 17 and 18. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The dynamic marking *mf* is placed above the first measure. The second system continues the melody and bass line for measure 18.

18

я - ко - - тех есть царст - во не - бес - но - е.

Detailed description: This block contains the second system of musical notation for measures 18 and 19. It continues the melody and bass line from the previous system. The lyrics are written below the notes. The dynamic marking *mf* is not present in this system.

19 *mf*

Бла - - же - ни ес - те, ег - да по - но - сят вам

Бла - - же - - - - - ни

Detailed description: This block contains the third system of musical notation for measures 19 and 20. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The dynamic marking *mf* is placed above the first measure. The second system continues the melody and bass line for measure 20.

20

и иж - де - нут и ре - кут всяк - зол гла - гол

Бла - - же - - - - -

Detailed description: This block contains the fourth system of musical notation for measures 20 and 21. It continues the melody and bass line from the previous system. The lyrics are written below the notes. The dynamic marking *mf* is not present in this system.

21

на вы лжу - ще - ме - не ра - - - ди.

ни

22

Ра - дуй - те - ся и ве - се - ли - те - ся,

23

я - ко мзда ва - ша мно - га на не - бе - сех.