

Херувимская песнь N5

Музыка А.А. Архангельского

И - же - ру - ви -

This system contains the first five measures of the piece. It features three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a long note on 'И', followed by a melodic phrase for 'же ру ви'. The piano accompaniment consists of chords and moving lines, while the bass line provides a steady harmonic foundation.

6
мы тай - но, тай - но об - ра - зу -

p

This system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. The vocal line continues with 'мы тай - но, тай - но об - ра - зу -'. A piano dynamic marking '*p*' is placed above the vocal line in measure 8. The piano accompaniment continues with chords and moving lines, and the bass line maintains the harmonic structure.

11
cresc. ю - ще. *pp* И жи - во - тво

This system contains measures 11 through 15. Measure 11 is marked with a '11' above the staff. The vocal line continues with 'ю - ще. И жи - во - тво'. A crescendo marking '*cresc.*' is placed above the piano accompaniment in measure 11, and a pianissimo dynamic marking '*pp*' is placed above the vocal line in measure 14. The piano accompaniment features a prominent melodic line in the right hand, and the bass line continues with moving lines.

16

ря - шей, и жи - во - тво - ря - шей Тро - и - це

21

p три - свя - ту - ю, *p* Три - свя - ту - ю — *pp* песнь

25

— при - пе - ва - - ю - ще *pp* Вся -

30

ко - е, вся - ко - е - ны - не - жи - тей - ско - е

f

35

pp

от - ло - жим, от - ло - жим по - пе - че - ни -

39

dim.

- е, по - пе - че - - - ни - е. А -

44 *mf*

минь. Я - ко да Ца - ря - всех, я - ко - да Ца - ря всех по -

49 *p*

ды - мем, Ан - гель - ски - ми не - ви - ди -

54 *mf*

мо до - ри - но - си - ма чин - ми. Ал - ли - лу - и - я,

59

ал - ли - луи - я, ал - ли - лу - и - я, ал - ли -

62

лу - - - и - я.