

# Херувимская песнь

Музыка Д.С. Бортнянского

И - же, и - же хе - ру - ви - мы тай - но

pp

7

This system contains the first six measures of the song. It features a vocal line with lyrics and piano accompaniment in two staves. The key signature has two sharps (F# and C#). The first measure is marked with a piano (*pp*) dynamic. The lyrics are: "И - же, и - же хе - ру - ви - мы тай - но".

тай - но о - бра - зу - ю - ще.

*p* *p* *pp*

7

This system contains measures 7 through 12. The lyrics are: "тай - но о - бра - зу - ю - ще.". The dynamics are marked as *p* (piano) for measures 7 and 8, and *pp* (pianissimo) for measures 9 and 10. The number 7 is written above the first measure.

И жи - во - тво - ря - щей Тро - и - це три - свя - ту - ю

13

This system contains measures 13 through 18. The lyrics are: "И жи - во - тво - ря - щей Тро - и - це три - свя - ту - ю". The number 13 is written above the first measure.

19

песнь при - пе - ва - ю - ще.

при - пе -

при -

25

*pp* Вся - ко - е ны - не *p*

Вся - ко - е ны - не жи - тей - ско - е от - ло - жим по - пе -

31

че -

от - ло - жим по - пе - че

37

ни - е. А - минь. Я - ко да Ца - ря всех по - ды - мем, по -

*f*

43

ды - мем, Ан - гель - ски ми не - ви - ди - мо до - ри - но -

*p*

49

си - ма чин - ми. Ал - ли - лу - ия, ал - ли -

*f*

Ал - ли

54

лу - ия, ал - - - ли - лу - ия.

*p* *ff*

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are 'лу - ия, ал - - - ли - лу - ия.' The Soprano part begins with a half note 'лу' and a quarter note 'ия,' followed by a long rest. The Alto and Bass parts provide accompaniment with various note values and rests. Dynamic markings 'p' (piano) and 'ff' (fortissimo) are present. The piece concludes with a double bar line.