

Херувимская песнь

муз. Степанова

С.
А.



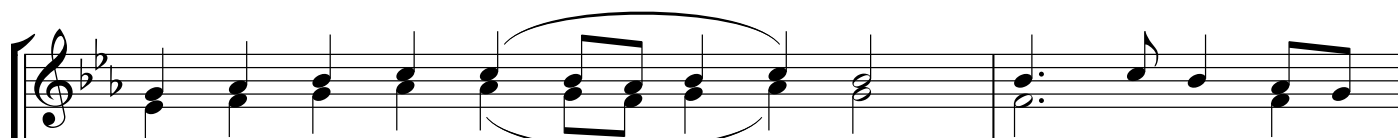
И - - же хе - ру - ви - - мы, —

Т.

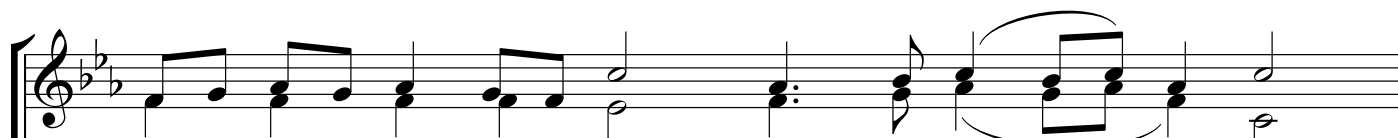




Хе - ру - ви - мы,


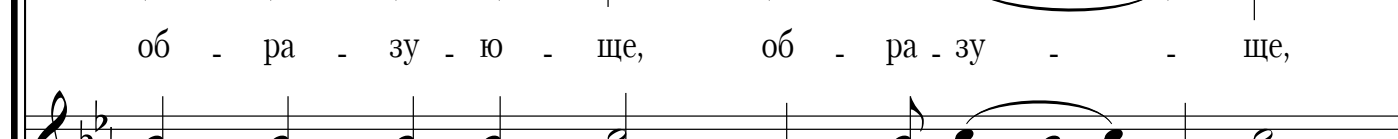
Б.



и - же хе - ру - ви - - мы, тай - но



об - ра - зу - ю - ще, об - ра - зу - - ще,



И жи - во - тво - ря - щей Трой - це три - свя - ту

ю — песнь при - пе - ва - ю - ще
песнь при - пе - ва - ю -

— три - свя - ту - ю песнь песнь при - пе - ва - ю - ще,
ще,

Вся - - - - - ко - е

Вся - ко - е ны - не, ны - не жи - тей - ско - е

Вся - - - - - ко - е

Вся - ко - е ны - не жи - тей - ско - е

от - ло - жим

ны - - - - - не от - ло - жим

от - ло - жим

ны - не жи - тей - ско - е от - ло - жим

по - пе - че - ни - е, по - пе - че - ни - е, по -

пе - че - ни - е.

по - пе - че - ни - е.

А - минь. Я - ко да Ца - ря всех

Я - ко да Ца - ря всех

Ца - ря всех по - ды - мем,

Ца - ря всех по - ды - мем,

Я - ко да Ца - ря всех по - ды - мем,

Ан - гель - ски - ми

Ан - гель - ски - ми не - ви - ди - мо

Ан - гель - ски - ми

Ал - ли - луй - я,

до - ри - но - си - ма чин - ми

Ал - ли - лу - - -

Detailed description: This system contains three staves. The top staff is a vocal line with a long note followed by a rest and then a series of chords. The middle staff is a vocal line with a melodic line and lyrics. The bottom staff is a piano accompaniment line with a bass line and chords. The key signature has two flats, and the time signature is 4/4.

ал - ли - луй - - я, ал - ли - луй - - я,

Detailed description: This system contains three staves. The top staff is a vocal line with chords and lyrics. The middle staff is a piano accompaniment line with chords. The bottom staff is a piano accompaniment line with a bass line. The key signature and time signature remain the same as in the first system.

ал - - ли - луй - - - я.

Detailed description: This system contains three staves. The top staff is a vocal line with chords and lyrics. The middle staff is a piano accompaniment line with chords. The bottom staff is a piano accompaniment line with a bass line. The key signature and time signature remain the same as in the first system.