

Чтение Апостола и Евангелия

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Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я.

И ду - хо - ви тво - е - му. Слава Тебе, Гос - по - ди, сла - ва Те - бе.

После чтения Евангелия

Сла - ва Те - бе, Гос - по - ди, сла - ва Те - бе.

8

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

This system contains two measures of music. The first measure (measure 8) features a vocal line with a melody of eighth notes and a piano accompaniment of eighth notes. The second measure (measure 9) features a vocal line with a melody of eighth notes and a piano accompaniment of eighth notes. The lyrics are 'Гос - по - ди, по - ми - луй.' repeated for both measures.

10 1.

Гос-по-ди, по-милуй, Госпо-ди, по-милуй, Госпо-ди, по-ми - луй.

Гос-по-ди, по-милуй, Госпо-ди, по-милуй, Госпо-ди, по-ми - луй.

This system contains two measures of music. The first measure (measure 10) features a vocal line with a melody of eighth notes and a piano accompaniment of eighth notes. The second measure (measure 11) features a vocal line with a melody of eighth notes and a piano accompaniment of eighth notes. The lyrics are 'Гос-по-ди, по-милуй, Госпо-ди, по-милуй, Госпо-ди, по-ми - луй.' repeated for both measures.

11 2.

Гос-по-ди, по-милуй, Госпо-ди, по-милуй, Госпо-ди, по-ми - луй.

Гос-по-ди, по-милуй, Госпо-ди, по-милуй, Госпо-ди, по-ми - луй.

This system contains two measures of music. The first measure (measure 12) features a vocal line with a melody of eighth notes and a piano accompaniment of eighth notes. The second measure (measure 13) features a vocal line with a melody of eighth notes and a piano accompaniment of eighth notes. The lyrics are 'Гос-по-ди, по-милуй, Госпо-ди, по-милуй, Госпо-ди, по-ми - луй.' repeated for both measures.

Гос-по-ди, по-милуй, Госпо-ди, по-милуй, Госпо-ди, по-ми-луй.

Гос-по-ди, по-милуй, Госпо-ди, по-милуй, Госпо-ди, по-ми-луй.

Гос-по-ди, по-милуй, Госпо-ди, по-милуй, Госпо-ди, по-ми-луй.