

Великая Ектения

муз. Добрева

С.
А.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Т.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Б.

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The first system consists of three staves. The top staff is the vocal line in G major, with lyrics 'Гос - по - ди, по - ми - луй.' followed by a repeat. The piano accompaniment is in the right hand (treble clef) and left hand (bass clef), providing harmonic support with chords and moving lines.

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic flourish over the second measure of the second phrase. The piano accompaniment maintains the harmonic structure.

Гос - по - ди, по - ми - луй. Те - бе, Гос - по - ди.

The third system concludes the piece. The vocal line ends with the phrase 'Те - бе, Гос - по - ди.' The piano accompaniment provides a final harmonic resolution.