

Светилен Рождества Христова

муз. С. Рябченко

Con moto
Полнозвучно

mp

C. А.
Т.
Б.

По - се - тил - ны есть - свы - ше

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Detailed description: This block contains the first four measures of the musical score for Soprano (C. А.), Alto (Т.), and Bass (Б.) parts. The music is in a 4/2 time signature with a key signature of one sharp (F#). The Soprano and Alto parts have lyrics: "По - се - тил - ны есть - свы - ше". The Bass part has the same lyrics. The dynamics are marked *mp* (mezzo-piano). The tempo is *Con moto* and the performance instruction is *Полнозвучно* (full sound).

4

Спас - наш, Вос - ток.

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mf *cresc.* *f* *sempre f*

Detailed description: This block contains measures 5 through 8. The lyrics are "Спас - наш, Вос - ток." for all parts. The dynamics increase from *mf* (mezzo-forte) to *f* (forte) and then *sempre f* (sempre forte). The tempo is *Con moto*. The performance instruction is *Полнозвучно*. The music features a crescendo and a change in tempo to *rall.* (rallentando) at the end of measure 8.

8

ВОС - ТО - - -

ВОС - ТО - - -

ВОС - ТО - - -

dim. *mp* *rall.*

Detailed description: This block contains measures 9 through 12. The lyrics are "ВОС - ТО - - -" for all parts. The dynamics decrease from *mp* (mezzo-piano) to *dim.* (diminuendo). The tempo is *rall.* (rallentando). The music features a decrescendo and a further slowing down.

11 *p* *a tempo*

КОВ, и су - щ и - и во тьме и се - - ни

КОВ, и су - щ и - и во тьме и се - - ни

14 *ff*

об - ре - то - хом ис - - ти - ну, и - бо от Де -

об - ре - то - хом ис - - ти - ну, и - бо от Де -

17 *dim.* *mf*

вы ро -

вы ро -

20 *tr* *p* *rit.* *tr*

ди - - - ся Гос - ПОДЬ.
ди - - - ся Гос - ПОДЬ.
ди - - - ся Гос - ПОДЬ.

Detailed description: This is a musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *tr* (trill) and a crescendo hairpin leading to a *p* (piano) dynamic. The second staff is in treble clef with a common time signature and a *8* (octave) marking. The bottom staff is in bass clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure contains the lyrics 'ди - - - ся'. The second measure contains 'Гос -'. The third measure contains 'ПОДЬ.'. The fourth measure contains 'ПОДЬ.'. Above the first measure is a *tr* marking with a hairpin. Above the second measure is a *p* marking. Above the third measure is a *rit.* (ritardando) marking. Above the fourth measure is a *tr* marking with a hairpin. The music consists of a vocal line with a trill on the first note of the first measure, followed by a melodic line in the second staff, and a bass line in the third staff. The lyrics are written below the notes.