

Отче наш:

Сдержанно, спокойно

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tr

Т1
Т2

От - че наш, и - же е - си на не - бе - сех,

Б1
Б2

Detailed description: This is the first system of the musical score. It consists of two staves for Tenors (T1 and T2) and two staves for Basses (B1 and B2). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'От - че наш, и - же е - си на не - бе - сех,'. The Tenor parts have a 'tr' (trill) marking above the first measure. The bass parts provide a steady accompaniment.

3

да свя-тит-ся и - мя Тво - е, да при - и - дет Цар - стви - е Тво - е,

Detailed description: This is the second system of the musical score. It continues with two staves for Tenors and two for Basses. The lyrics are: 'да свя-тит-ся и - мя Тво - е, да при - и - дет Цар - стви - е Тво - е,'. A box with the number '3' is in the top left corner. The musical notation continues with similar accompaniment.

5

да бу - дет во - ля Тво - я, я - ко на не - бе - си и на зем - ли.

Detailed description: This is the third system of the musical score. It continues with two staves for Tenors and two for Basses. The lyrics are: 'да бу - дет во - ля Тво - я, я - ко на не - бе - си и на зем - ли.' A box with the number '5' is in the top left corner. The musical notation continues with similar accompaniment.

7

Хлеб наш на - сущ-ный даждь нам днесь, и о - ста - ви нам дол - ги

Detailed description: This is the fourth system of the musical score. It continues with two staves for Tenors and two for Basses. The lyrics are: 'Хлеб наш на - сущ-ный даждь нам днесь, и о - ста - ви нам дол - ги'. A box with the number '7' is in the top left corner. The musical notation continues with similar accompaniment.

9

на - ша, я - ко - же и мы о - став - ля - ем дол - ж - ни - ком

11

на - шим, и не вве - ди нас во ис - ку - ше - ни - е,

13

но из - ба - ви нас от лу - ка - ва - го.

rit. *p*