

Сдержанно

Хвалите Имя Господне

Сергей Рябченко

f

Хва - ли - те И - мя Гос - под - не, хва - ли - те

3

ра - би Гос - по - да. ал - ли -

5

лу - и - я, ал - ли - лу - и - я,

7

ал - ли - лу - и - я. Бла - го - сло - вен

9

Гос - подь от Си - о - на, жи - вый во И - е - ру - са -

11

ли - - - ме. ал - - ли - лу - и - я,
ал - ли - лу - и - я, —

Detailed description: This system contains measures 11 and 12. The music is in a minor key (one flat) and 4/4 time. The vocal line starts with a dotted quarter note 'ли', followed by a half note 'ме.' in measure 11. In measure 12, it begins with a dotted quarter note 'ал', followed by eighth notes 'ли - лу - и - я,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13

ал - ли - лу - и - я, — ал - - - ли - лу - и - я.
ал - - ли - лу - и - я,

Detailed description: This system contains measures 13 and 14. Measure 13 continues with 'ал - ли - лу - и - я, —'. Measure 14 begins with 'ал - - - ли - лу - и - я.' and ends with a fermata. The piano accompaniment continues with the same rhythmic pattern.

15

Ис - по - ве - дай - те - ся Гос - по - де - ви, я - ко Благ, я - ко

Detailed description: This system contains measures 15 and 16. The vocal line consists of quarter notes: 'Ис - по - ве - дай - те - ся' in measure 15 and 'Гос - по - де - ви, я - ко Благ, я - ко' in measure 16. The piano accompaniment provides a harmonic support with chords and a bass line.

17

в век _____ ми - - лость Е - го. ал - - ли - лу -
ал - ли - лу -

Detailed description: This system contains measures 17 and 18. Measure 17 has 'в век _____ ми - - лость Е - го.' with a long dash under 'век'. Measure 18 has 'ал - - ли - лу -' and ends with a fermata. The piano accompaniment features a prominent eighth-note bass line.

19

и - я, ал - ли - лу - и - я, — ал - - -
и - я, — ал - -

Detailed description: This system contains measures 19 and 20. Measure 19 has 'и - я, ал - ли - лу - и - я, —'. Measure 20 has 'ал - - -' and ends with a fermata. The piano accompaniment continues with the established harmonic and rhythmic structure.

22

ли - лу - и - я. Ис - по - ве - дай - те - ся Бо - гу Не - бес - но - му,

ли - лу - и - я.

24

я - ко в век — ми - лость Е - го.

я - ко в век — ми - лость Е - го.

25

ал - ли - лу - и - я, ал - ли - лу - и - я, —

ал - ли - лу - и - я, —

27

ал - ли - лу - и - я.

ал - ли - лу - и - я,