

Псалом 46

С.Рябченко

Con moto (Allegro) pesante

T1
T2
B1
B2

f

Все языцы восплещуте ружа

4

ми, воскликните Богу гласом радости

8

rall

я. Яко Господь Вышний страшен,

ff

Poco meno mosso (Andante)

13

rall *mf*

Царь велий по всей земли.

2 *mp*
18 *Piu mosso (Moderato con moto)*

Взы - де Бог в вос - клик - но ве - ни и. Гос - подь во гла - се

p *f* *Tempo I (Allegro)*

Detailed description: This system contains measures 18 through 21. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 6/4. The piano part consists of chords and moving lines in both hands. The vocal line has lyrics in Russian. Dynamics include *mp* at the start, *p* (piano) in measure 20, and *f* (forte) in measure 21. A tempo change to *Tempo I (Allegro)* is indicated at the beginning of measure 21.

22 *rit*
труб - - - не. Пой - - - те

Detailed description: This system contains measures 22 through 24. The key signature changes to one flat (Bb) in measure 23. The time signature changes from 6/4 to 4/4 in measure 22 and back to 6/4 in measure 24. The piano part features a prominent tuba part in measure 22, indicated by the word 'труб'. The vocal line continues with the lyrics. A *rit* (ritardando) marking is present above measure 22.

25
Бо - гу на - ше - му, пой - те, пой - те Ца - ре - - - ви

rall

Detailed description: This system contains measures 25 through 28. The key signature is one flat (Bb) and the time signature is 6/4. The piano accompaniment continues with chords and moving lines. The vocal line has lyrics in Russian. A *rall* (rallentando) marking is placed above measure 27.

29
на - - - ше - му, пой - те. Я - ко Царь все - я зем

mp *Moderato con moto*

Detailed description: This system contains measures 29 through 32. The key signature changes to two sharps (F# and C#) in measure 30. The time signature changes from 6/4 to 4/4 in measure 29 and back to 6/4 in measure 32. The piano part continues with chords and moving lines. The vocal line has lyrics in Russian. Dynamics include *mp* at the start and *Moderato con moto* in measure 30.

33

ли Бог, пой - те ра зум

37

rit

Meno ad lib

ff

но. Во - ца - ри - ся Бог над я -.

42

mp

p

Poco a poco accel.

cresc.

- зы ки: Бог се - дит на Прес - то -.

47

Tempo I (Allegro)

f

- ле Свя - тем Сво ем.

*mp**Moderato con moto*

52

Кня - зи люд - сти и соб - ра - ша - ся с Бо - гом Ав - ра - ам -

57

лим. Я - ко Бо - жи и дер -

62

жав - ни и зем - ли зе - ло

67

ВОЗ - не - со - - -

70

p *mf* *rit*

Ша - - - - - ся.