

# Сугубая ектения

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Сла - ва Те - бе, Гос - по - ди, сла - ва Те - бе.

This system contains the first three measures of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Сла - ва Те - бе, Гос - по - ди, сла - ва Те - бе."

**А** Гос - по - ди, по - ми - луй. **Б** Гос - по - ди, по -

This system contains measures 4 and 5. It is divided into two parts, A and B. Part A covers the first two measures of this system, and Part B covers the next two. The lyrics are: "Гос - по - ди, по - ми - луй. Гос - по - ди, по -".

**1** ми - луй, по - ми - луй. Господи помилуй, Господи поми - луй,

This system contains measures 6 and 7. It is marked with a first ending bracket (1) above the first measure. The lyrics are: "ми - луй, по - ми - луй. Господи помилуй, Господи поми - луй,".

2

Гос - поди, по - ми - луй. Гос - поди помилуй, Господи поми - луй,

3

Гос - поди, по - ми - луй, по - ми - луй. Гос - поди, по -

Гос - поди, по -

Гос - по - ди, —

ми - луй Гос - по - ди, по - ми - луй. —

ми - луй Гос - по - ди, по - ми - луй. —

Гос - по - ди, по - ми - луй, по - ми - луй.

Гос - по - ди, по - ми - луй, по - ми - луй.

The image shows a musical score for the Russian prayer "Господи, помилуй, помилуй" (Lord, have mercy, have mercy). It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features chords and arpeggiated figures. The bass line provides a steady harmonic foundation.